

Mid-Terms  
Coming  
SoonGood Luck,  
Celebrity  
CandidatesDO NOT CIRCULATE  
**TILDEN TOPICS**

Vol. 67, No. 2

Samuel J. Tilden H.

Brooklyn 3, N. Y.

March 26, 1963

**Tilden Publications Earn Honors  
At Annual Columbia Conference**

Representing nearly 2,000 student publications, over 5,500 high school journalists and their advisors from across the United States and Puerto Rico participated in the 39th annual Columbia Scholastic Press Association convention held March 14, 15, and 16 at Columbia University.

*Tilden Topics* and *Caravan*, Tilden's literary-art magazine, received first and second place honors, respectively, in their divisions at the convention. The CSPA, which arranges the judging, is an organization composed of the editors and advisors of student publications on all educational levels from elementary school through junior college.

Every entry with the CSPA is classified by categories such as grade level (junior college, senior high, junior high, elementary, private); number of students; kind of publication (newspaper, magazine, news-magazine); and type of publication (letter press, offset, duplicated).

The judging of the scholastic publications is based on content, general and editorial writing, make-up, pictures, variety, style, originality, humor, and overall quality. Final point totals, compiled by the judges and Columbia University faculty members, determine each journal's rank in the competition.

The convention consisted of some 150 lectures, conferences, and round table discussions on the various phases of journalism. These were conducted by professional newspapermen and attending delegates.

Adding the final touch to the editors' three day convention was a luncheon held at the Grand Ballroom of the Waldorf-Astoria, Saturday, March 16. The scheduled guest speaker, General Alfred M. Greunther, head of the American Red Cross, was unable to attend due to illness, but other speakers made up for his absence. The luncheon, which accommodated over 5,000 people, was one of the best-attended in the history of the convention.

**Yearly Spring Concert  
Offers Varied Program**

Music will again fill the air when the 1963 Spring Concert takes place Friday, April 5 at 8:15 P.M. in the Tilden Auditorium. The Spring Concert is presented annually by the Music Department and is under the supervision of Mr. Milton Jacobs.

In order to make the concert as interesting as possible, the Music Department will present a variety of selections. The Orchestra, under the baton of Mr. Alfred Weil, will open the program with a performance of the *Egmont Overture* by Ludwig von Beethoven. Following this selection the Band, directed by Mr. Arthur Stracher, will play *No Strings* by Richard Rodgers, *Exodus*, *Prelude*, *Chorale* and *Fugue* by J. S. Bach and *Espana Cani*.

Mr. Milton Jacobs' Mixed Chorus and the Girls' Cantata, led by Miss Mary Chinnery, will add to the entertainment by performing several selections. A small string orchestra will be heard playing Corelli's *Christmas Concerto Grosso*. The Mixed Chorus will join the Band in presenting *The Pilgrims' Chorus* from Wagner's *Tannhauser*. In addition, the Orchestra and the Girls' Cantata will team up to perform selections from the Rodgers and Hammerstein musical, *Oklahoma*.

Rehearsals for the Spring Concert have been going on for months. Mr. Jacobs is very pleased with the enthusiasm displayed by both the participating students and their faculty advisors. The Department is devoting all its time to the preparation of the concert.

**Arista Installation  
For 150 Neophytes**

Installation of 150 Arista neophytes took place March 20 during the afternoon assembly in the auditorium.

Mr. Ross, Chairman of the Math Department, delivered a speech at the ceremony. The Arista officers then presented their own addresses. 150 neophytes and the present Arista members took part in the installation. Black gowns and flowers were worn by all.

Arista is an organization of students who have given evidence of superior scholarship, character, and service. To be eligible for Arista, a student must have an aggregate average of at least 88% for all terms, no failure in any subject, and a character rating satisfactory to the interviewing committee of students. No student is eligible for admission into Arista until he has reached his fifth term. In addition, he must present sufficient service credits.

All candidates must submit to an examination by an interviewing committee of students and participate in the various neophyte activities prescribed by the officers of Arista. All students admitted must obtain a minimum of five service credits each term.

Arista also engages in a variety of activities such as the Arista-Longfellow Game, theatre parties, and boat rides. This year, a number of other excursions have been planned.

**Talents of Poets and Orators  
Displayed in Special Program**

Narrators Daniel Cohen (L) and Stanley Noval (R) flank the winners of the Poetry and Declamation Contest, Serge Lecomte and Sara Teitelreis.

Tilden's third annual Poetry and Declamation Contest was held Wednesday, March 6, in the Tilden auditorium. Emerging victorious were Sara Teitelreis for her declamation, and Serge Lecomte for his poem, *The Fog*.

In second place were Jay Lubinsky for his declamation, and Karen Messinger for her poem, *Music*. Accepting the third place prizes were Beverly Sherman for her reading and Jacob Berenblit for his poem, *Who*.

Introducing the program was Dr. Sol Berlin, Chairman of the Speech Department. The winners were announced by Mr. Martin Blum, Chairman of the English Department, while the principal, Mr. Abraham Margolies, presented the awards.

Faculty advisors, in charge of poetry, were Mr. Everett Kerner and Mrs. Carol Cohen, of the English Department. Mr. Joel Dick directed and supervised the Declamation portion of the program. Judging the poetry were Miss Sarah Stieglitz and Mr. Michael Cillo, of the English Department. Acting in the capacity of the declamation judges were Mrs. Jean Gumpert and Mrs. Charlotte Ment, of the Speech Department.

The contest was narrated by Daniel Cohen, Editor-in-Chief of *Caravan*, and Stanley Noval, president of the Tilden Drama Guild.

**Participants in Contest**

Participating in the contest as declaimers were Robert Ellman, Bella Grushka, Valerie Krull, Jay Lubinsky, Linda Kessler, Sandra Rabinowitz, Michael Schwimmer, Beverly Sherman, Jerry Teahan, Sara Teitelreis, Wendy Wurtzel, and Lily Zyskowitz.

Poets who submitted the selections read were Jean Ahmed, Lois Ahrens, Marsha Basman, Jacob Berenblit, Ronnie Bogin, Anne Cusgal, Sharyn Friedman, Francine Geraci, Diane Katz, Serge Lecomte, Karen Messinger, and Rona Morrow.

**Lefkowitz Award**

Jacob Javits, Republican Senator from New York, will accept the sixth annual Dr. Abraham Lefkowitz Memorial Award at a special assembly April 1.

In order to select a recipient for the award, the social studies classes recommended qualified candidates who were screened by the teachers. The honor classes then prepared biographies on the final candidates, after which the students voted.

Dr. Lefkowitz was a former principal of Tilden and a leader in the fight for social reforms in education and labor. The award is given annually to an outstanding American who distinguishes himself in welfare, education, labor, or other fields of public service. Previous winners have been the Hon. Herbert Lehman, Mrs. Eleanor Roosevelt, Walter Reuther, Thurgood Marshall, and Norman Thomas.

**Two Seniors In Finals  
For Merit Scholarship**

Tilden boasts two finalists in the National Merit Scholarship competition. They are Sharon Burnston, 8P, and Michael Trigoboff, 8J.

Sharon and Michael are both active in school affairs. They are the co-feature editors of *Tilden Topics*, and Sharon is associate editor of *Caravan*.

Both students were made eligible for the finals by their high scores on the National Merit Scholarship Qualifying Test, which was given in the spring of 1962, and on the December College Boards. They are among approximately 11,000 students throughout the U. S. who are competing with each other for the 1,200 scholarships.

**Seniors in Competition  
For Celebrity Positions**

Topics' candid camera catches candidates during a break in the Celebrity Hop. The center of attraction is a sign made especially for the occasion.

Candidates for the Senior Celebrity contests were announced at the semi-annual Celebrity Hop held Friday evening, March 8, in the Boys' Gymnasium.

Aspiring to the title of Mr. Tilden are Joel Cohen, Jay Haber, Buddy Litvin, Larry Roth, Steven Shapiro, and Larry Waxman. Rosemary Appelbaum, Sandy Epstein, Debbie Liss and Susan Schneider are competing for the title of Miss Tilden.

In competition for the title of Most Popular Boy are Norman Feinberg, Kenny Greenberg, Noel Newman, Mel Radowitz, Mike Stromberg, and Tony Vino. Their female counterparts are Laraine Berg, Julia Buday, Carol Glickman, Gerry Joseph, Lorraine Porcelli, Joyce Rubin, Gayle Sheeger, Mary Ann Sorena, and Dianne Yorick.

**How To Succeed . . .**

Candidates for the title of Boy Most Likely to Succeed are Lenny Boral, Steve Braverman, Daniel Cohen, David Horn, and Michael Millman, while Sabina Alpert, Sally Margulies, Cheryl Serlin, Judie Sherman, Sharon Williams, Phyllis Yagerman, and Nancy Zirin are running for Girl Most Likely to Succeed.

Nunzio Ariano, Martin Paris, Denny Waschitz, and Irys Lucash, Joanne Staveler are vying for Boy and Girl Who Did Most, respectively.

Arthur Hamburger, Joe Lang, Marc Lewis, Barry Lieberman, Kenny Newman, Richard Weiner, and Paul Zelevansky are aspirants for the title of Most Versatile Boy. Rita Busch, Ann Cooperman, Ruth Goz, Lenore Horwitz, Sharyn Mark, Terry Mortman, Sue Slepian, Karin Sugarman, and Carol Sussman hope for Most Versatile Girl.

Aspirants for the title of Best Dressed Boy are Ray Cervone, Louis Goldberg, Hymie Nagel, Marty Mansess, Allan Rockmael and Eddy Sandberg, while their female counterparts are Ilene Finette, Ellen Goldfarb, Leslie Marks, Elaine Schiller, Marilyn Silberstein, and Joan Weingard.

Competing for Best Boy Dancer are Glenn Casper, Howard Cohen, Alan Cutler, Sigmund Ferber, Larry Gilbert, Stan Goldman, Arthur Montuoro, Barry Singer, and Marty Stein. Desiring the title of the Best Girl Dancer are Janie Bauer, Rosalind Cooper, Beth Goren, Penny Krakauer, Diane Lanzaro, Ann Odessky, Patricia Palmieri, Carol Rosenblatt, and Pat Sanders.

Saul Berman, Charlie Gunther, Marc Rosenwasser, Jeffrey Sargeant, and Louis Vega are hoping for the title of Best Boy Athlete. Vying for Best Girl Athlete are Veronica Gaglio, Francine Garber, Pat Malone and Judy Tater.

**We Like . . .**

Running for Most Popular Pair of Boys are Frank Benvenuto-Bob Litt, Warren Bluestein-Arnold Slansky, Lewis Eisenberg-Jack Lipschitz, Dave Fessler-Steve Lynn, Ron Foresta-Ernie Saccone, Alan Simon-Howard Zimmerman, Eddie Sorken-Marc Zeitschik. Hopefuls for the title of Most Popular Pair of Girls are Gilda Alpern-Debbie Alpern, Arleen Berger-Faye Raskin, Suni Berland-Nancy Lener, Madeline Brochester-Carol Finegerroth, Andy Fine-Eleanor Portnoy, Lesley Goldstein-Sandy Levinson, Paula Lazovsky-Susan Travis, Susan Palamara-Margaret Palapoli, Jo-Anne Reiner-Sally Reiner, Joanne Wechsler-Susan Schlossberg, and Alva Taylor-Meryl Weiner, also desire this title.

In competition for the position of Handsomest Senior are Lenny Chozazy, Richard Felner and Cary Gould, while Barbara Caplan, Arlene Cooper, (Continued on Page 4)

Members of the Guild committees, who must provide the costumes, settings, publicity, and properties for the performances, have submitted their budgets to the faculty advisor, Mr. Joel Dick of the Speech Department. The plans are completed; the production is in full swing.

## TOPICS TALKS:

At the Awards Assembly March 6, Mrs. Lindquist, head of the Service Office, underscored the significance of service before presenting awards to those students who had accumulated an unusual number of service credits. Since there are these various incentives and inducements offered to encourage the building up of such records, it is puzzling and contradictory that there should be unfair restraints placed on those who make tremendous efforts to do so. There are two that are immediately called to mind.

The first is felt immediately at the start of the sophomore year. The service credits that were compiled in junior high school, particularly in the ninth grade, cannot be transferred to the permanent service record upon which awards are determined. The junior high credits may, however, be counted for fulfilling the service requirement for Arista, extra graduation tickets and co-operations in government diplomas, but these, after all, are only limited cases. This is particularly unfair since service rendered by Tilden freshmen is duly recorded on their records. A small number of junior high credits, at least, should be made transferrable.

The second restraint is the twenty-five credit maximum for one term. This means that only twenty-five service credits out of a student's total service for a term may be counted. The maximum seems to be aimed at limiting the number of jobs one may hold; however, it is inequitable since it penalizes you even though you've already earned the credit. This especially affects seniors who may hold high positions which give many service credits; as a senior, you may earn more than the maximum, while as a sophomore or junior you are probably earning less, and, unfortunately, there is no means by which you may equalize your records. Obviously, such a system should be incorporated or the maximum should be lifted or, ideally, removed entirely.

To conclude, then, since the Service Office encourages us to render service, it should not, by placing twenty-five credit maximums or not counting at least some of the service credit gained in the ninth grade, restrict the only means by which we are paid.

Susan Gitlin

## Broadway's Anthony Newley Speaks Mind Over Matters

"Young people have always solidly backed me. Maybe it's because I am of their generation. I say things in the clumsy way they would."

Anthony Newley, star of *Stop the World, I Want To Get Off*, was introduced by Earl Wilson as "one of the most gifted men of our time." Extremely handsome in his gray suit, suave, and with a wonderful British accent, Newley began to tell us about his breakthrough into the acting business.

Looking just like the actor, director, and writer that he is, Mr. Anthony Newley is a complex person with many varied interests. "I'm not considered one of England's angry young men. I admit this even though it is considered an accolade to be one. I like photography, painting, American television, and just goofing. There is so much to see in the world. I'd like to travel. I've always wanted to play Napoleon. I'm a nut, but if I were offered such a part, I would take it right away."

Because he is extraordinarily creative, Newley has many definite ideas about the rhyme and reason of the theater.

"It seems to me that the cinema is the place for reality. It won't do us any harm to get to the real theater, back to the human being. I like dramatic simplicity. We chose symbolism for the play because it was an easy way of saying something. We haven't got much to say. An actor's job isn't to give messages. His job is to tell the temperature of the day. My show hasn't got a message."

## Mr. Poris' Memory To Be Perpetuated

"... a few friends and many books, both true, both wise, and both delightful too!" Abraham Crowley, the seventeenth century poet, who authored the above statement was very close to the truth; good friends and good books are of great comfort and pleasure. It is very possible that with this thought in mind the Max Poris Memorial Fund was established.

The Max Poris Memorial Fund Committee has been created by the English Department for the purpose of choosing books for the school library. The books will be purchased from the money collected from donations to the fund. To date, approximately two hundred fifty dollars has been collected; a large portion of this sum comes from the faculty of the public school where Mrs. Jenny Poris teaches.

Serving as members of the fund committee are Mrs. Jeanette Gang, Mrs. Deeva Rosenzweig, Mrs. Adelaide Fateman and Mr. Everett Kerner of the English Department and the school librarians, Mrs. Margaret McGreevy, Miss Irene Blumenfeld, Mrs. Sylvia Hyman and Mrs. Mildred Jacobs. To help with the selection of books for the school library, notices asking teachers to recommend books that they think will be of value to the students have been sent out to the teachers of special English and Speech classes.

Due to the introduction of a new course in the history of the English language, many of the books suggested have related to the field of philology. Two such books, Bryant's *Current American Usage* and Robertson's *Development of Modern English*, both well known works, are examples of the suggestions offered. Also suggested have been books dealing with the subjects of drama, radio and T.V.

Whichever books will finally be decided upon, the fund will be devoted exclusively to selections in the field of language arts. In doing so, the committee feels that it will be perpetuating the memory of Mr. Poris who devoted his life to the education of young minds.

Susan Gitlin

Asked about the differences between English and American theater, he told us that the English theater has a much more relaxed kind of atmosphere.

"The critic in England is tolerated, but in America he is followed. In England there isn't the excitement, fear, and terror of an opening night. I find that American audiences are slower than English audiences. Americans listen too much."



Anthony Newley

Mr. Newley seemed to be a humorous, modest, warm person. He explained to us that his ultimate goal in life was perhaps similar to what we all would like to achieve. Anthony Newley wishes to bequeath to the world his children and fond memories when he stops the world and gets off.

Susan Parker  
Barbara Goldstein

## EAST FLATBUSH STORY

NOVAL

Many modern writers today turn to themes of old. An example of this is *West Side Story* adapted from Shakespeare's immortal *Romeo and Juliet*. Suppose we do the same and call our short tale *East Flatbush Story*.

Our Romeo and Juliet meet in the school cafeteria which has just become coed due to the election promises of our G.O. President (so he thinks). They both grab for the last tuna fish sandwich and Romeo, who is the stronger of the two, manages to pluck it from Juliet's tender hand. Romeo, then playing the role of the perfect gentleman, offers Juliet a bite of his sandwich for only five cents. She accepts. Instant love. And so, after many dates (two to be exact), Romeo and Juliet are going together.

They are seen together everywhere (yes, even at the airport watching the planes take off). During school hours they are almost inseparable. They spend lunch, study, and any other class they care to cut together. Our lovers even sit side-by-side in the detention room. Romeo and Juliet do all their homework together, helping one another constantly. (So what, if Juliet happens to have French and Romeo, Spanish.)

Unlike the ill-fated lovers of long ago, the parents of both families are very pleased. So pleased, in fact, that they start to make plans for the "big day". All is going well until one day each family decides to glance at the other's invitation list. But how can it be!

"How can they invite 1,000 people when we're only inviting 999?" exclaim Juliet's parents.

"We have a larger family," retorts Romeo's parents.

"Sez who?" screams Juliet's father. "Sez me, you gonna make somethin' over it!" Romeo's father bellows.

"Yeah!" snarls Juliet's father.

"Yeah!" roars Romeo's father.

Hence, the wedding is called off.

Our lovers, professing their unrequited love, meet secretly. Their parents get wind of this and try (quite unsuccessfully) to prevent it. All else failing, they are forced to use the drastic measure! Juliet, protesting all the while, is sent to the University of Hawaii, while Romeo, refusing till the end, is shipped off to the University of South Africa.

Susan Gitlin

By Carol Fingerroth

Since I am in reality a thwarted Boy Scout (please keep it a secret—I haven't told my parents yet), every so often I get this mad urge to do a Good Deed. However, due to the fact that Tilden has an appalling paucity of little old ladies direly needing help crossing streets, I've had to seek other outlets for my benevolent streak. (We tried bleaching it out with Clairol, but my hairdresser didn't know as much for sure as he thought he did.)

When I joyously obtained my coveted Senior button last week, I finally realized what I can do for humanity, my next merit badge, and Tilden. (Notice separation between Tilden and humanity.) I can reveal to all those envious, eager freshmen, sophomores, and juniors (and probably some seniors) what it is REALLY like to be a Senior. (What do you mean—I can't use language like that?)

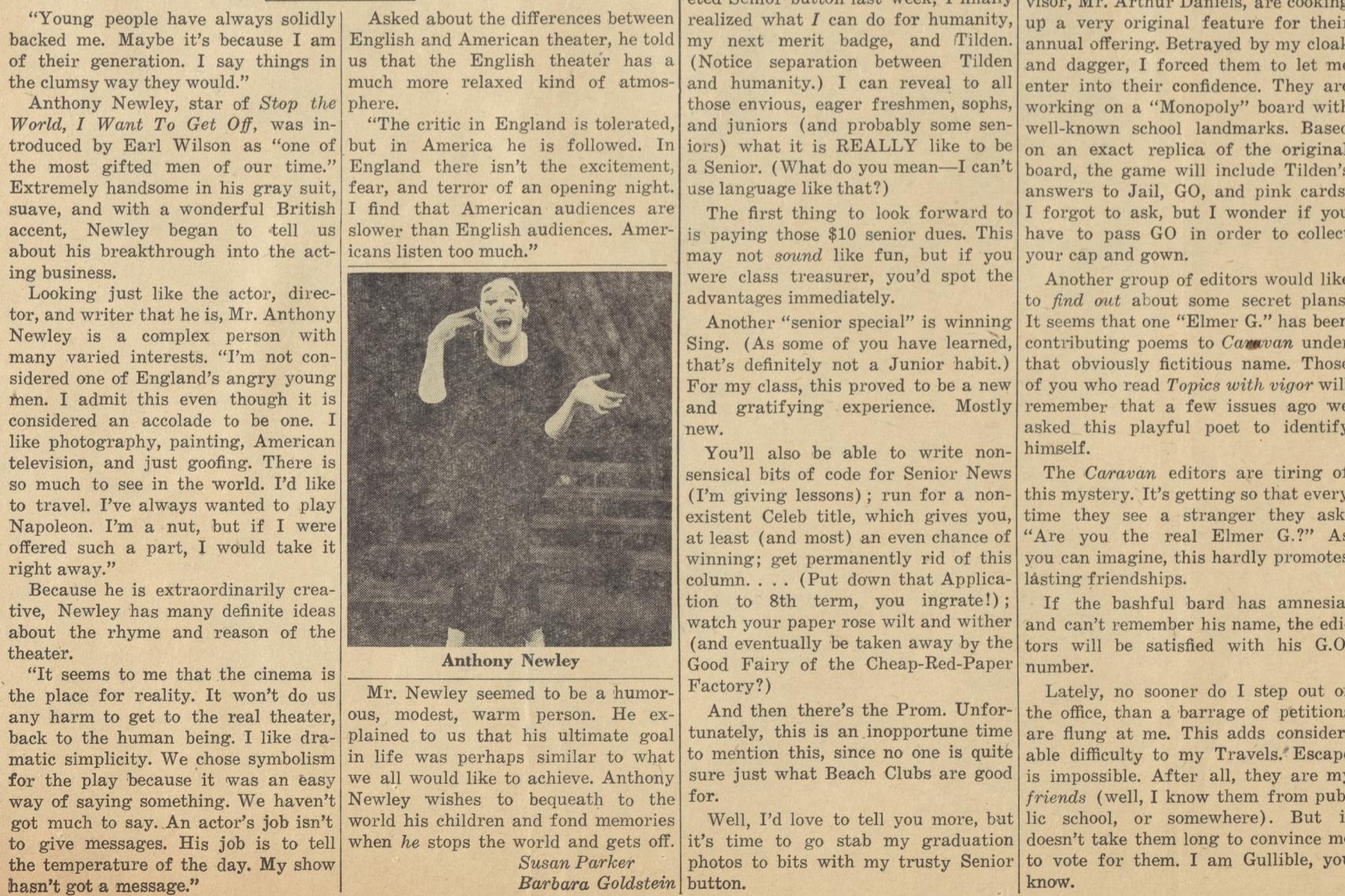
The first thing to look forward to is paying those \$10 senior dues. This may not sound like fun, but if you were class treasurer, you'd spot the advantages immediately.

Another "senior special" is winning Sing. (As some of you have learned, that's definitely not a Junior habit.) For my class, this proved to be a new and gratifying experience. Mostly new.

You'll also be able to write nonsensical bits of code for Senior News (I'm giving lessons); run for a nonexistent Celeb title, which gives you, at least (and most) an even chance of winning; get permanently rid of this column.... (Put down that Application to 8th term, you ingrate!); watch your paper rose wilt and wither (and eventually be taken away by the Good Fairy of the Cheap-Red-Paper Factory?)

And then there's the Prom. Unfortunately, this is an inopportune time to mention this, since no one is quite sure just what Beach Clubs are good for.

Well, I'd love to tell you more, but it's time to go stab my graduation photos to bits with my trusty Senior button.



By S. Burnston and S. Gitlin

"Shakespeare must be seen to be really appreciated," is the cry of many an English teacher. Now, the Phoenix Theatre, under the management of Mr. T. Edward Hambleton and Mr. Norris Houghton, offers young people a chance to see Shakespeare's *The Taming of the Shrew* at a special student price.

*The Taming of the Shrew* is a delightful story filled with clever puns and sayings. On stage, it becomes an animated play that is both whimsical and humorous.

Although the play starts slowly, it soon begins to vibrate at the entrance of the shrew. Nan Martin, in the role of Kate the Curst, deserves high praise for her excellent performance. Her appearance, her voice, and her mannerisms well befit those of an ill-tempered and very determined wench. Some may remember Nan Martin for her role as Portia in the New York Shakespeare Festival's *Merchant of Venice*, which was presented to the television audience this past summer. Robert Gerringer, as the virile Petruchio, should also be commended. With his haughtiness and boldness, he does not let the audience doubt for a moment his ability to tame Katherine. These two dynamic stars, along with a host of others, almost as equally skilled, led these viewers to conclude, "Shakespeare must be seen to be really appreciated."

*The Taming of the Shrew* is the second in a series of three plays of Student Audience Productions, and it will run for six weeks. The first, *Abe Lincoln in Illinois*, which starred Hal Holbrook, was enthusiastically received. Hal Holbrook, best known for his vivid recreation of Mark Twain, did a masterful job in his portrait of Lincoln. Mr. Holbrook studied many portraits of Lincoln, spending a great deal of time trying to capture his rugged lines and facial expressions, and Lincoln's simplicity and common sense were predominant in his acting. George Bernard Shaw's *The Devil's Disciple*, the third and final play to be presented at the Anderson Theatre, is eagerly awaited.

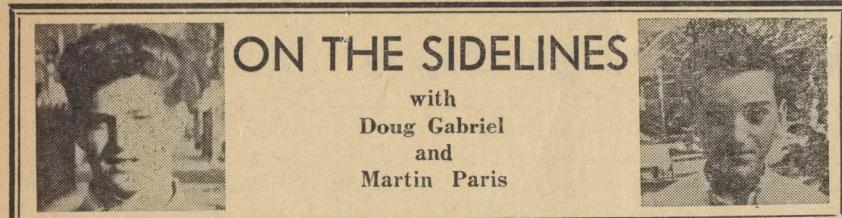
The Student Audience Productions of the Phoenix deserve high praise. The Anderson Theatre, on Second Avenue, has committed itself to a policy of four special matinees a week exclusively for students. It is hoped that this new venture will enable more people of high school age to see professional theatre presentations.

## TILDEN TOPICS

SAMUEL J. TILDEN HIGH SCHOOL  
Tilden Avenue, Brooklyn, N. Y.  
Abraham Margolies, Principal

Vol. 67, No. 2 March 26, 1963

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Since President Kennedy took office in 1961, he has prescribed a serious physical fitness program for the citizens of the U. S. In Tilden, as in other high schools throughout the city, a more vigorous physical fitness curriculum has been introduced by the Health Education Department.

Recently, JFK disclosed to the public a presidential order issued some 60 years ago by President Theodore Roosevelt requiring U. S. Marines to be able to hike 50 miles within a 20 hour period. This news caused quite a sensation throughout the nation as people in all walks of life endeavored to fulfill President Roosevelt's edict. Notable among those attempting this feat have been Attorney General Bob Kennedy, Press Secretary Pierre Salinger (6 miles), government secretaries, army officers, college students, and the Tilden Arista.

In the bidst of all the publicity and controversy, Tilden can be proud to note that an alumnus, Corporal William J. Donnelly of the U. S. Army, recently set the official national record for the fifty mile hike. On February 26, 1963, Corporal Donnelly ran continuously for 50 miles in the remarkable time of 7 hours 50 minutes, thus cutting 12 hours off the prescribed time. When Bill attended Tilden, he distinguished himself admirably on the track team, leading the team as captain in 1959 and earning many honors in PSAL competition.

We in Tilden can be proud of Corporal Donnelly for such an outstanding achievement and can only hope that this will inspire our students to more vigorous physical endeavors.

#### Basketball Woes

The basketball season just concluded has been the second disappointing season in a row for the Cagers. Increasingly, it is becoming more and more obvious that the reason for this collapse lies not in the caliber of the coaching or the players, but rather in the question of experience. Eddie Faggen, who has covered the squad for *Topics* for the entire season, and is thus perhaps the most knowledgeable man in the school on the subject has come to the following conclusion:

"Who is going to play next year? Of those returning, only two players have acquired court experience. How can Tilden compete in a league which always produces the city champs and an occasional All-American, when our teams do not have three experienced players? We cannot hope for a star to come out of some junior high for that happens once in ten years. The only answer is a J.V."

The result of the lack of a junior varsity manifests itself in the poor records compiled by Tilden teams in the past, and a resulting student apathy in one of the city's major sports. Something must be done to remedy what is now a deplorable situation.

## Mrs. Stempel Outlines Physical Standards For Tilden's Students

*In view of the current emphasis being placed on physical fitness, and the recent craze for fifty mile hikes, Mrs. Rina Stempel of the Girls' Health Education has deemed it necessary to attempt to clarify some of the underlying thoughts and background regarding physical fitness.*

The term 'fitness' has been used quite frequently but, far too often, is not fully understood. Some people have thought of fitness only in its relation to the development of muscular strength or endurance. It is wrong, however, to assume that fitness is merely muscular development or the ability to pass a physical fitness test. Fitness is actually a combination of several interrelated and interdependent factors — physical, mental, emotional, and social. Physical fitness is a combination of the best possible bodily health plus the physical condition necessary to perform everyday tasks effectively and to meet emergencies as they arise. The physical fitness tests have been developed to show how well a person performs certain physical tasks; how well he performs as compared to others around him and how well he can improve over a period of time. These tests do not, by themselves, indicate the physically fit person. President Kennedy has said:

Physical fitness is the basis of dynamic and creative intellectual ability. Intelligence and skill can only function at the peak of their capacity when the body is healthy and strong; hardy spirits and tough minds usually inhabit sound bodies. In this sense, physical fitness is the basis of all the activities of our society. And if our bodies grow soft and inactive, if we fail to encourage physical development and prowess, we will undermine our capacity for thought, for work, and for the use of those skills vital to an expanding and complex America.

We have been living in an age of pushbuttons, "spectatoritis," overweight, and fear of exercise. The muscles most used today are those required for sitting, relaxing, and turning on the TV; the most overworked muscles are the temporalis and masseter (The muscles used to bite and chew our food.)

How about you? Would you rate yourself as physically fit or do you, for example, tire after a small amount of physical activity? Do you find that you are having difficulty maintaining your weight? Are you out of breath when going from the first to the third floor? Do you have the energy to take you through a full day of school and still have enough vigor and vitality to participate in after-school activities, or even to do justice to your homework? If not, it's time to think of yourself, your health and your future, and give some attention to this important matter.

MRS. RINA STEMPPEL, Girls' Health Education Department

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## Sporttopics

Tilden's fleet-footed track team has just completed this year's indoor season. Asked to comment on the season, Coach Joel Hochheiser said, "It was a disappointing indoor season," and that he "looks forward to a better outdoor season." Two of the toughest meets in which the *Hochharriers* ran were the Commerce Relay Meet and the New Utrecht High School Spiked Shoe Meet. Jeff Sargent, Ronny Brumel, Bob McKeon and Paul Scheier were among those who showed well during the indoor season meets and it is hoped that they will lead an improved team to a better outdoor season. Scheier, who runs the half-mile, has broad-jumped over twenty feet and this season will be looked for as a strong starter in that event.

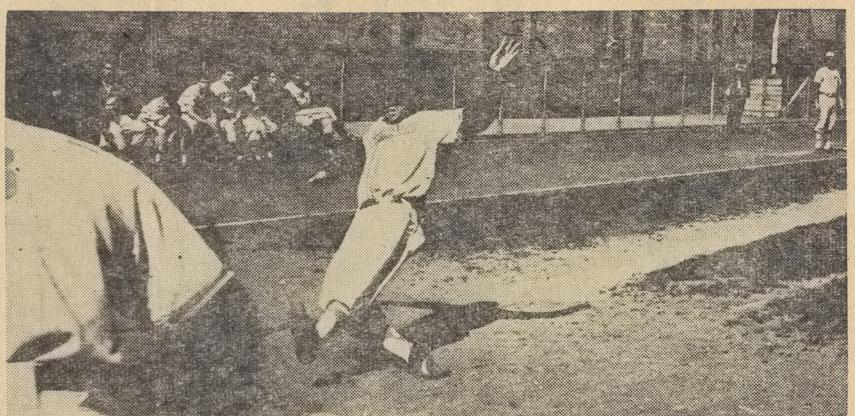
#### Spring Training Begins

The team has already begun a vigorous spring training program in preparation for a long and difficult outdoor season. It will compete in ten dual meets against other New York City high schools. Included in the list are Wingate, Midwood, Erasmus, Ft. Hamilton and New Utrecht. In addition, Tilden will participate in the city-wide P.S.A.L. meets. The Cindermen will be competing against some of the best track teams in the city in the Brooklyn Championship and Flatbush Championship meets.

#### Season Ends Brightly

In the City Championship meet, the final P.S.A.L. indoor season competition, Tilden placed fifth in the two-mile relay, "putting a happy ending to the season." Dennis Gartland, Paul Schier, Jeff Sargent and Bob McKeon received medals for their part in the four man race. The end of the outdoor season will find the team at the University of Penn. for the annual Penn Relay meet. It is in this meet where Coach Hochheiser is hoping that his team realizes the potential he feels it has.

## Spring Training Begins; Another Title for Tilden?



TOO LITTLE, TOO LATE: Sheepshead player scores run, but too late to stop Blue Devil tide which resulted in 16-4 Tilden victory last season.

Play Ball! Mr. Herman "Spotty" Ginsberg points out that spring is not very far away as he commences early training for the Tilden baseball teams. The defending champs of Brooklyn are out to better last year's 10-3 record and possibly bring another title to Tilden.

Manpower is the important aspect at this time of year. Manager Ginsberg has declared that all positions are open to anyone who tries out and shows ability. There are only three players returning from last year's starting nine. The outstanding players from last year are Bob Rosenthal, Lou Vega and Ron Foresta. Rosenthal, the team's ace right handed pitcher, is expected to carry most of the hurling chores. Little Louie, in fine shape from football, will use his speed to cover the big centerfield territory. Another footballer, Foresta, will leave his name on either the shortstop or second base position. Ron's versatility allows him to play almost any position. Last year he was often used as a catcher. He is also one of the best hitters on the team slapping out a .360 batting average last season.

Other prospects are Ron Feldstein, Frank Benvenuto, Frank Tepperdino and Irving Lipshitz in the infield. Probable outfielders are Mark Civerello and Bob Castagnia playing on either side of Vega. Eric Ruskin will try for the important number two pitching spot behind Rosenthal.

#### Prospects Bright

The players not returning from last year who were instrumental in gathering the Brooklyn laurels include Frank DiBlasi, Joe Gagliardi and Arty Maisano who will be missed. Mr. Ginsberg is confident that the vacancies left by those players can be filled and the team will do all right. "Look," he said with pride, "last year's team was picked to finish fourth." He means this year's team should do more than "all right."

As in all the other PSAL sports, Tilden is in the toughest division. Every league opponent never fails to field a strong ball club and all of them should be gunning for Tilden this year. The schedule gives the early season advantage to the opposition since Tilden plays three of its first four games

on the road. But they have the advantage of playing their last games at home. In a tight pennant race, the home field may give Tilden a slight edge. Over all, the season looks fairly bright.

**Diamond Dust:** Lou Vega's tremendous catch in last year's tussle against Tech is still talked about by the athletic staff. "Greatest catch I've ever seen," says Mr. Joseph Solomon. "I thought we were out of it," says Mr. Ginsberg.

Tilden was playing Tech for the divisional title at enormous Pratt field. It was the 3rd inning and Tilden held a 2-1 lead when Tech loaded the bases. Tech's big lefthanded first baseman sent a drive to deep center field way over Vega's head. It looked like a sure triple or an inside the park homer. But Vega saved the day. He turned, ran straight back, climbed the embankment 450 ft. from home plate, leaped against the fence and came up with the ball. Tilden could have had a triple play but everyone was too stunned so that the Tech players had time to regain their bases. The catch broke Tech's drive and spurred Tilden to a 7-3 win and a divisional title.

After he served in the navy in World War I, Mr. O'Shea was appointed to Annapolis in 1923. However, he turned this appointment down in order to pursue a career in teaching. Mr. O'Shea considers this move to be his biggest break in life because he loves teaching, and the opportunity to be surrounded by tomorrow's adults.

While at Tilden he coached the fencing team before becoming

mentor of the tennis team. Mr. O'Shea has been the coach of the *Racquetmen* for the past 5 years.

He derives his greatest pleasure out of his good relations with the boys that he coaches. Coach O'Shea thinks that all athletes should develop the same attitude towards athletics, that is, "to be good sports, be it win, lose, or draw."

He believes that they

"should do the best they possibly can,

and the boys should win graciously

and lose as gentlemen always giving

credit to the other team and never

making any excuses or alibis."

Thus, Mr. O'Shea's philosophy is

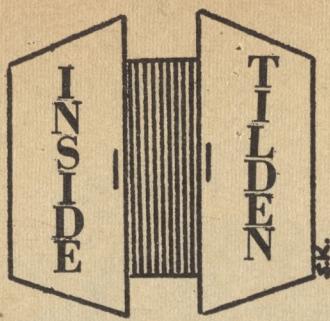
in keeping with the tradition of the

teams he has coached through the

years.

#### 1963 BASEBALL SCHEDULE

April 10	Madison	(H)
April 23	Sheepshead	(A)
April 26	Midwood	(A)
April 29	Erasmus	(A)
May 2	Wingate	(H)
May 6	Madison	(A)
May 9	Sheepshead	(H)
May 13	Midwood	(H)
May 16	Erasmus	(H)
May 20	Wingate	(A)



By RUTH GOZ and SANDY KAPLAN

When one thinks of the month of March, his first thought is of St. Patrick's Day and *The Wearing of the Green*. But to parallel this festive occasion with our own column would be a major phenomenon in itself. There is, on the other hand, the green, and yellow, and brown, and any other odd sort of color, that one imagines in his regurgitational state, when he thinks of the ingenuity and tedious work put into this column. But alas, we ourselves know our own worth (at least we pretend we do) and so with this in mind—on to the business at hand.



Jeff Goldin

## That's Show Biz!

In a recent telecast dealing with the significance of D.N.A., Jeffrey Goldin demonstrated extraction of D.N.A. from bacteria. Jeffrey has been experimenting in Experimental Bio on Plant Cancer, using this technique with modifications which were developed in Tilden's Laboratory.

## Topicsite to Olympian

The editors of this newspaper would like to congratulate a former Editor-in-Chief, Dixie Roberts, on becoming Editor-in-Chief of the Brooklyn College Inter-Fraternity Council and Panhellenic Association newspaper—*Olympian*. All of this may be Greek to some of you, but good luck anyway, Dixie.



The Medical Society of the County of New York recently announced that a Careers Day in Medicine will be held Saturday, April 6th, in the Alumni Hall Auditorium of New York University Medical Center. A top neurosurgeon and the chief physicians to the nation's astronauts will be among the featured speakers.

The program may be attended by any high school or college student interested in a medical career and admission is free.

The Alumni Hall auditorium of New York University Medical Center is located at 550 First Avenue (between 30th and 31st Street) in Manhattan.

## All Frustrated Electricians:

## "Don't Blow a Fuse!"

Mr. Martin Bennett of the Science Department will direct a Radio Club, which will meet on Wednesdays during the P.M. long official period. Students interested in electronics are welcomed to join. Among the many projects that will be worked on is the building of a radio.

It is a known saying that *March comes in like a lion and goes out like a lamb*. Thus, following in the footsteps of the trusty lamb (for you, our readers, may have by this time reverted to counting them) we close with this promise—we shall return.



## SCHEDULE OF UNIFORM MID-TERM EXAMINATIONS

TUESDAY, APRIL 23, 1963

8:15-9:45	10:00-11:00	11:15-12:45	1:00-2:15	2:30-3:45
English 5, 8	Reading Test: 6th Term Official Classes	Amer. Hist. 1, 3 Anc. and Med. History English 4	French 2, 3, 4, 5, 6 Spanish 2, 3, 4, 5 Hebrew 2, 4, 6	Chemistry 2 Physics 2 English 2 R. K. 2

WEDNESDAY, APRIL 24, 1963

8:15-9:45	10:00-11:30	11:45-1:15	1:30-2:45	3:00-4:00
Amer. Hist. 2 World Hist. 1 Gen. Sci. 2	World Hist. 2 Economics	English 3, 7 Spanish 6	Biology 2 Earth Sci. 2 Child Care	Mdsg. 1, 2 Law 1

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## Celebs

(Continued from Page 1)

Ann Edwards, Ellen Godfrey, Cathy Macri, Barbara Maione, Marilyn Olenier, Fran Pincus, Phyllis Small and Ingrid Weinstein are competitors for Prettiest Senior.

Candidates for Cutest Senior are Maxine Arginsky, Barbara Barth, Bernice Bergman, Linda Eisenberg, Eileen Haberman, Jackie Halbkram, Gale Meyers, Roberta Miller, Isabelle Rosenblum, Evelyn Serper, Lynn Snyder, and Barbara Wind.

Hoping for the title of Most Charming are Gladys Aronoff, Pat Becker, Delia Brechman, Sonia Brenowitz, Emily Closter, Barbara Deutsch, Helene Einhorn, Ida Esposito, and Leslye Froum. Also competing for this title are Rebecca Fuhrer, Michelle Hilton, Marilyn Kramer, Ann Latanzio, Carol Malachowsky, Faye Meyerowitz, Gale Myles, Brenda Rudnick, Sherry Schoen, Marcy Schreibman, Bella Seltzer, Janie Shaw, Irene Susskind, Sonia Wietshner, and Lily Zyskowitz.

Sheila Albinder, Debbie Brod, Terry Charles, Iris Cohen, Meryl Diamond, Lynn Globerman, Louise Graci, Diane Grant, Joane Lerner, and Myrna Levy, are competing for the title of Most Cheerful as are Bonnie Kaltman, Barbara Martin, Rosemary Palermo, Joan Rapaport, Yvette Sarnoff, Lorraine Silverman, Roberta Simon, Audrey Smith, and Connie Trimboli.

Did You Hear the One About . . . ?

Competitors for the title of Class Wit are Tina Arrow, John Bellafiore, George Glick, Shelly Golloub, Alice Hershik, Ira Kay, Fred Kravitz, Alan Levine, Deanna Landesman, Norman Lovitch and Jeff Mayo. Roberta Miller, Jerry Mintz, Lloyd Reife, Kenny Saul, Jo Ann Scalise, Henry (Skipper) Shapiro, Karen Schoen, and Elaine Steinberg are also competing for this title.

Aspiring for the title of Miss Dimples are Claire Ambrogi, Ann Bard, Sheri Garmissie, Angela Haense, Roberta Karnitsky, Linda Kessler, Arlene Lichtman, Anne Muh, and Mary Potok, as are Merry Reed, Claudia Pristach, Griselda (Chela) Simons, Marilyn Sacaroff, and Rochelle Weiss.

In competition for the title of Class Journalist are Ed Faggen, Sanford Kaplan, and Sandy Rabinowitz.

Judy Antonsen, Christie Eysel, Judith Greenberg, Evelyn Gross, Stanley Halpern, Barbara Kunen, and Jeff Kusinitz, are hoping for the title of Class Artist as are Toni Lettieri, Sandy Luks, Stephanie Mallis, Andra Paley, Jeff Rafalaf, Stanley Ross, and Alifa Scandurra.

## The Sound of Music

Aspirants for Class Musician include Alan Gellar, Mona Kaplan, Barry Nudelman, Joan Podwal, and Harvey Port.

Hopefuls for the title of Class Vocalist are Ronald Berman, Richard Chiger, Millie Dorfman, Dorothy Frankel, Susan Glasser, Barbara Hochberg, Marcia Munro, Jerry Scott, Lana Sedorow, and Gary Wexler.

Ronald Davis, Bella Grushka, and Stephen Moskowitz are vying for Class Thespian.

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## Press Council Features Guest Speaker Screvane

Paul R. Screvane, president of the New York City Council and Deputy Mayor, was guest speaker at a press conference held by the New York City High School Press Council at the City Council chamber of City Hall February 20.

Mr. Screvane was interviewed on various aspects of municipal affairs including the City Charter, and recent legislation by the Council.

Tuition in city colleges was among the topics discussed. According to the Council president, the city must retain free higher education and must try to stand against tuition.

A possible increase in transportation fares was also under discussion. Screvane said that the Transit Authority would try to maintain the present 15 cents fare for at least another year.

Another topic considered by the

Deputy Mayor was the new city charter adopted by the electorate in November 1961. The new charter diminishes the power of the Board of Estimate and borough presidents, and strengthens the mayor and City Council.

In June, 1962, Screvane visited Israel at the invitation of that country. He called it an "exciting place" which had "100 per cent better living conditions than the surrounding Arab nations."



Mr. Paul Screvane

meetings held each Tuesday. He is a member of the Board of Estimate and is second ranking city official. Elected to the presidency of the Council in November, 1961, he has been in the city's service since 1936.

Sam Roberts  
Michael Seder

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